



About The Book.



Molly really likes **leopards**, she has a few in her bedroom, they are all cuddly and stuffed. She's quite a shy girl and feels awkward and uncomfortable in her new school. She quite likes being on her own though and is happy to let others take the lead. After all its bad manners to intrude and she doesn't want to impose.

Molly uses her home computer as a surrogate friend, she is comfortable and confident in its ability to help her create work for school and keep her pictures and songs in their place. She uses it to visit wild and exotic places and loves to see the animals there; they always seem more colourful and exciting than the ones outside her window.

Then one day her Computer System is upgraded, it evolves from being a dumb tool in the cupboard, to a thinking articulate friend eager to both please her and learn from her. Best friends forever, the two couldn't be closer.

Her dad knows all about computers and Molly really loves her dad. Her family, dad, mum (who she also loves a lot), baby brother Winston, who is difficult to get close to because of the noise and the stickiness and her older brother Tommy who seems to have been infected by some strange disease, changing him into a grunting, zombie-like, teenage weirdo in preparation for college.

Molly likes school and has aspirations to do well, but mostly she wants to sit quietly and not get involved. Corry decides to change all that in order to "help" her and the result thrusts poor Molly into the spotlight, literally centre stage. Lifted out of her well crafted solitude Molly becomes exposed to her peers and known to the teachers. What else could go wrong?

Corry is the most advanced Artificial Intelligence on the planet, a brilliant computer which has a complete understanding of natural language, able to infer meaning from context and emotion.

Corry analyses and researches, filters and sorts relevant facts and comes up with lots of 'Help': But, Corry knows nothing at all about real people and occasionally gets a little confused when writers mix facts into their stories.

Molly accepts Corry for what she is; a loyal friend who like most friends sometimes gets it wrong, (but rarely with potentially dire consequences). Without Corry life would be a lot less interesting, but Molly is beginning to wonder whether or not that would be a good thing.

